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The Big Book Of Staff Paper



Synopsis

(Manuscript Paper). This 1-1/4 -thick edition is the ultimate book of staff paper perfect for students, teachers, or any musician! It includes 512 perforated pages with 12 staves per page, plus a helpful music notation guide. 8-1/2 x 11 .

Book Information

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Customer Reviews

Unless you write music with a felt-tipped marker, I'd look for something else. The staves in this volume are large and extremely dark. The typical (pencilled) scribbles of composers will be difficult to read on this paper.

Each page has twelve 11mm staves with 10mm between each. This can get cramped quickly depending on the music, so if you're looking for a high-quality paper for a nice-looking manuscript, look elsewhere. If not, this is hard to beat for the price. I use only one side of the paper, so this works out to about \$.043 per page. The paper itself is fairly sturdy, and the perforations let them tear out without too much trouble. The one-page 'notation guide' is useless unless you don't know the difference between a quarter note and a rock. As for ease of readability, the staves are fairly bold and might cause problems for pencil users. Personally, I find that pen doesn't smear and is easier to read than pencil, and erasures take much more time than scribbling over a passage anyway. That said, this paper I've found perfect for manuscripts ranging from solo instruments through piano and chamber pieces and even large ensemble sketches.

Like other reviewers, I love how cheap this paper is. The 12-staffs can be a bit tough to write around, not much can extend above or below the staff without having to skip a line, but in other ways this can be helpful (4-choruses of 12-bar blues, 4-bars to a line, all on one page? No problem!). Also, I like to use a calligraphy fountain pen to do really nice manuscript, and the ink bleeds noticeably with this paper. Finally, when you tear it out, it isn't quite 8 1/2x11, which might be awkward in some circumstances.

I love this book! Good price for how much staff paper you get. I have been able to write all kinds of drum solos down with this awesome book. I suggest that if you need to write music but don't have the money for some REALLY expensive and nice staff paper, get this book.

This book of staff paper was extremely cheap, but not cheaply made. The book was a lot thicker and larger than I expected, which makes me exceedingly happy. I have recommended this to music friends, and if I ever use up all of the pages (I doubt I will), I will definitely buy another one here on .com. Reference: I am multi-musician with 10 years of classical experience.

This is better and cheaper than printing your own. Having abundant staff-paper inspires students to write musical ideas in standard notation, which is the main reason I need it. Sheets tear out easily or will remain in place if you prefer. If you are a music teacher, band leader or composer, buy at least three at a time to save on shipping. Great deal!

Lots of staff paper in this thing, it's HUGE! The pages are perforated at the spine if you want to take them out to write your music and put them in something else, which is also great. This was well worth it!

One book has lasted me through 2 years of college as a music student so far, and I still have a good amount left. The paper is really good quality; it isn't too thin, and the staves are big enough that you can see what you're writing, but not so big that it feels like you're painting a mural. Most wooden and mechanical pencils show up nice and dark on it too. I'll never buy any other staff paper than this book.

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